



**52ND SESSION OF
THE COMMISSION FOR SOCIAL DEVELOPMENT
SIDE EVENT ON WED FEB 19, TIME: 1:15 TO 2:45PM
VENUE: CONFERENCE ROOM B**

Sponsored by the American Psychological Association in collaboration with the Permanent Mission of El Salvador to the United Nations

PANEL: THE ROLE OF ART AND EDUCATION IN THE REDUCTION OF CONFLICT AND THE BUILDING OF COMMUNITY

The panel features three projects that illustrate the role of art and education in helping reduce conflict and build community in different parts of the world.

AFTER SCHOOL PROJECT FOR THE ARTS, EL SAVADOR

Presenter: H. E. Ambassador Carlos Garcia, Permanent Mission of El Salvador to the United Nations

The after school project in El Salvador is sponsored by the Permanent mission of El Salvador to the United Nations. The project located in an area of gang violence, educates children in music and the visual arts, and is playing a role in the reduction of crime in the neighbourhood.

KAMINA METHODIST UNIVERSITY, DEMOCRATIC REPUBLIC OF THE CONGO

Presenter: Reverend Mande Muyombo, Global Ministries, United Methodist Church, Executive Secretary Africa Mission Relationships, Former President Kamina University, Democratic Republic of the Congo

Kamina University highlights the importance of the role of higher education in conflict reduction. It is located near a conflict zone in the Democratic Republic of the Congo. The university is sponsored by the Africa Initiative of the United Methodist Church and demonstrates how essential higher education is in providing an alternative route for youth caught up in war torn conflict zones.

CENTER FOR CREATIVE PLACEMAKING, BLOOMFIELD COLLEGE, NJ, USA

Presenters: Dr Marion Terenzio, Vice President of Academic Affairs, Bloomfield College and Suzanne Ishee, President, Center for Creative Placemaking, Member of Sustainable Jersey's Arts Task Force

The Center for Creative Placemaking, in collaboration with Bloomfield College, builds communities through "creative place making," by placing artists and art at the center of community planning. Leveraging the creative potential already present in a place by developing local talent and assets, increases the value of a community and the commitment to it, and convinces people that a place can have a different and better future.